

**IMAGE / OBJECT by Phillip England Salamanca Arts Centre,
Studio Gallery Oct 5-26, 2023. List of works**

1. Four panel bouquet. 2016 \$600 framed. 33 x 39cm

Panel of four wetplate collodion tintypes. The long focal length of the large format camera I use for tintypes creates an extremely narrow zone of focus and the close proximity to the subject creates dramatically different perspectives for the four angles required to photograph this bouquet of flowers.

2. Thylacine, Buckland (sculptor: Hanson). 2016 Tintype not for sale. A2 prints from scan, edition of 5: \$300 unframed.

Wetplate collodion tintype. Baltic pine cabinet by Roger Scholes. LEDs and velvet. My first "successful" wetplate collodion tintype made under field conditions in my purpose-built portable tintype darkroom. Imperfect and magical.

3. Life mask, Tasmania 19th century. 2018 \$600 framed. 30 x 34cm

Wetplate collodion tintype. Mask kindly lent by Warwick Oakman.

4. And the dream grew cold. 2018 \$600 framed. 27 x 33cm. A2 prints from scan, edition of 5: \$300 unframed.

Wetplate collodion tintype. The collodion tintype process produces a mysteriously altered psychology of space.

5. Eucrossorhinus dasypogon (Tasselled Wobbegong) CSIRO H7768-01. 2016 \$600 framed. 36.5 x 41.5cm

Wetplate collodion tintype of a scientific specimen from the Australian National Fish Collection made during the artist's residency at the CSIRO, Hobart in 2016. The vast and important collection of fish housed in Hobart supports scientific understanding of our marine natural heritage. The collection is full of wonders and miracles.

6. Homo post-apocalyptica (extinct). 2018 \$600 framed. 32 x 32.5cm. A2 prints from scan, edition of 5: \$300 unframed.

Wetplate collodion tintype. The collodion tintype process produces a mysteriously altered psychology of space. In this case when focused on bones discovered on the artist's Tasmanian property.

7. puralia meenamatta - Jim Everett, writer and cultural advocate. 2017 Tintype not for sale.

Wetplate collodion tintype portrait made for the program of the 2018 oratorio Tasmanian Requiem which Jim co-wrote with Greg Lehmann and Frances Butler; music composed by Quin Thomson.

8. Thomas 2018. \$350 framed. 25.5 x 29.5cm

Wetplate collodion tintype of a fellow student when I was studying for my Bachelor of Fine Arts. Thomas' charisma and unusual gaze made for a striking portrait.

9. Asta, muse. 2015 Not for sale.

Tintype made with Rollei liquid photo emulsion. This was one of my first forays into the tintype technique. This modern process simulating tintypes led me to try the more traditional and more exacting wetplate collodion process. I have never looked back.

10. Tim Jones, Tasmanian Symphony Orchestra musician. 2017. \$350 framed. 25.5 x 29.5cm

Wetplate collodion tintype portrait made for the program of the 2018 oratorio Tasmanian Requiem in which Tim performed.

11. Zoy Frangos, singer. 2018. \$350 framed. 25.5 x 29.5cm

Wetplate collodion tintype portrait made for the program of the 2018 oratorio Tasmanian Requiem in which Zoy performed.

12. Buddha statue with black background. 2018 \$350 framed. 21 x 25.5cm

Wetplate collodion tintype of a decorative metal buddha. A seemingly special resonance occurs when metallic subjects are photographed using the silver-based tintype process.

13. Black flowers with bottle vase. 2017 \$350 framed. 25.5 x 29.5cm

Wetplate collodion tintype. The light sensitive chemicals in collodion are UV and blue sensitive, and I was bewildered to discover when I first photographed them that yellow daffodils and wattle blossoms appear mostly black.

14. Tin type. 2018 \$350 framed. 25.5 x 29.5cm

Hopefully, self explanatory. You know it's an authentic tintype because the image is reversed

15. Lorna England in her wedding dress, photographed by Tony Maston 1956. "Heirloom tintype" by Phillip England. Not for sale.

Wetplate collodion tintype from the original wedding portrait of my mother photographed by my godfather Tony Maston who guided my first steps in photography as a teenager. I have devised a way of converting precious photographic prints into what I have named heirloom tintypes.

16. Tasmanian funerary bust, 19th century. 2018 \$350 framed. 25.5 x 29.5cm

Wetplate collodion tintype. Bust kindly lent by Warwick Oakman.

17. Dave at Frankland River in the Tarkine. 2017 \$350 framed. 28 x 31.5cm

Wetplate collodion tintype of a fellow traveller during the 2017 Tarkine in Motion artists' retreat aimed at raising awareness of the precariousness of Tasmania's last remaining wild forests in the face of continued industrial logging. Dave is holding a gigantic didgeridoo. Behind him is a forest giant slated for logging.

18. Richard at Frankland River in the Tarkine. 2017 \$350 framed. 26 x 30cm

Wetplate collodion tintype of a fellow traveller during the 2017 Tarkine in Motion artists' retreat aimed at raising awareness of the precariousness of Tasmania's last remaining wild forests in the face of continued industrial logging. Richard is slightly blurred due to the long exposure times collodion requires in the low rainforest light.

19. Cradle Mountain and Dove Lake. 2017 \$450 framed. 25.5 x 29.5cm

Wetplate collodion tintype made in the field during an artist residency at the Cradle Mountain Wilderness Gallery. This is one from a series I made of this view from the same location over consecutive days.

20. Shells. 2017 \$350 framed. 25.5 x 29.5cm Wetplate collodion tintype.

21. Shark's egg. 2018 \$200 framed. 19 x 21.5cm

Wetplate collodion tintype.

22. Bejewelled mannequin. 2018 \$200 framed. 25.5 x 29.5cm

Wetplate collodion tintype.

23. Memory (tulips #1). 2016 \$250 pine mounted. 14 x 16.5cm

Wetplate collodion tintype. From a series of 16 tintypes on the theme Memory, for a sick mother.

24. Memory (driftwood #1). 2016 \$250 pine mounted. 14 x 16.5cm

Wetplate collodion tintype. From a series of 16 tintypes on the theme Memory, for a sick mother.

25. Memory (tulips #2). 2016 \$250 pine mounted. 14 x 16.5cm

Wetplate collodion tintype. From a series of 16 tintypes on the theme Memory, for a sick mother.